



Teachers' File (TF) contains transcripts of the PET listening exercises, additional texts and song lyrics. The headings indicate which CD track corresponds to the text. Listening tasks are in TF – Activity Tips.



The TF is also available at www.bridge-online.cz in the "UČITELÉ" section, password PLEASE.

CD Track 1

Toto CD obsahuje poslechová cvičení ke zkoušce Cambridge English: Preliminary (PET), nahrávky k článkům v časopise Bridge, zjednodušený úryvek z Shakespearovy hry *Mnoho povyku pro nic* a písničky.

CD Track 2 Bridge pp. 28–29

PET For Schools

Listening

Part 1

Questions 1–7

There are seven questions in this part. For each question, choose the correct answer: A, B or C.

1 What did the doctor say Billy needed?

Janet: Hi, Billy! Are you feeling better? I heard you were really ill.

Billy: Yes, I was. I even had to go to the hospital. I had a terrible stomach ache and my mom was so worried that she took me to the doctor. She thought I might need an operation! I was really scared. The doctor did a lot of tests, but in the end he said I was okay. He didn't even give me any medicine. He said I just needed plenty of rest. I'm so happy I won't need an operation!

Janet: I hope you feel better soon!

Billy: Thanks!

CD Track 3 Bridge pp. 28–29

2 What will the weather be like tomorrow?

Tom: Do you want to go for a walk in the park, Jane? It's finally stopped raining, although the sun hasn't come out yet.

Jane: No way! It might start again. I don't want to get caught in a shower so far from home. Let's just wait until tomorrow. I'm sure it will clear up by then and the sun will be shining. I'd really prefer to walk in the sun.

Tom: Haven't you seen the weather forecast for tomorrow? It's going to get very cold and it's even going to snow!

Jane: Oh, no! All right. Let's go out now, then. I can see the sun starting to come out from behind the clouds, anyway.

CD Track 4 Bridge pp. 28–29

3 What will Sam do first?

Tammy: Hello!

Sam: Hi, Tammy. It's me, Sam. Are we still going for dinner this evening?

Tammy: Of course. When do you want to meet?

Sam: I was hoping to get back home in time to watch the football match on television with my dad. I also have to go to the market before

the match starts to get some drinks for us. Can we meet in an hour?

Tammy: Well, I can't meet too early, I'm not hungry yet. The match is on early, right?

Sam: Yes, I suppose it is. Maybe we can have dinner after the match instead?

Tammy: That sounds like a good idea.

CD Track 5 Bridge pp. 28–29

4 Which meal will Emily's mum eat?

Emily: This restaurant has such a big menu. I don't know which meal to pick!

Mum: They've got a section here with every type of pasta. Here's a nice plate of spaghetti in a mushroom sauce for you, Emily. Oh, and look! Today they have a special offer: the spaghetti plate's at half price! Hmm, and for me...

The chicken with rice looks nice, but I had chicken yesterday. I think I'll go for the steak. It's served with mashed potatoes and salad. Oh, but it's such a big meal. I wouldn't be able to finish it. You know what? I will try that special offer. But, Emily, you are really hungry, right? What about the steak for you then?

Emily: Mum, I told you yesterday: I'm a vegetarian now!

CD Track 6 Bridge pp. 28–29

5 What will Arthur wear to the party?

Arthur: Argh! I don't know what to wear to the party!

Dad: Calm down, Arthur. What clothes have you got to choose from?

Arthur: Well, this white shirt with stripes and long sleeves is quite smart, but it's too small for me now. Look how tiny the pockets are! We should throw it away, along with this short-sleeved black shirt with the pocket – the one Aunt Clara bought for me. It's so ugly!

Dad: That's not nice, Arthur.

Arthur: You know what? I'll wear this plain white shirt with long sleeves. The pocket doesn't look very nice and the material is definitely not as comfortable as the white striped shirt but it's only for one night.

CD Track 7 Bridge pp. 28–29

6 Which course will Samantha join this term?

Miss Brooks: Hello, Samantha! Are you ready to sign up for your courses for this term?

Samantha: Yes, Miss Brooks. I need to choose a science course. Maybe something about computers?

Miss Brooks: We've got plenty of technology courses on offer. Are you interested in programming?

Samantha: Not really. My brother took a class on robotics last year, though. I'm sure I'd enjoy that.

Miss Brooks: I'm afraid that class is full. If you don't want to try programming, there are still plenty of places open for the chemistry course. It's got a great lecturer. You'll even learn how to make rocket fuel! And you know what? You

can always sign up for the robotics course next term.

Samantha: That sounds great! Sign me up!

CD Track 8 Bridge pp. 28–29

7 What will the hikers need?

Tour Guide: Welcome to the Summer Mountainside Adventure Tour! Our journey will involve three days of hiking. We'll be sleeping in cabins, so you won't need to carry any tents or sleeping bags. Are there any questions before we begin?

Hiker: Yes, I've got a question. I've seen lots of lakes in this region. Will we get a chance to go swimming?

Tour Guide: There are some streams on the mountain, but they are too cold to swim in even in summer.

Hiker: I guess I don't need to pack my swimming costume, then.

Tour Guide: No, that wouldn't be very useful.

But do pack some warm clothes, because the weather at the top of the mountain won't be as hot as down here!

CD Track 9 Bridge p. 30

Part 2

Questions 8–13

You will hear part of an interview with a man called Jeff Pearson, who has just made an educational film. For each question, choose the correct answer: A, B or C.

Interviewer: Jeff Pearson is with us today. Jeff, tell us about the film you've just made.

Jeff: It's a travel documentary about seeing and discovering other parts of the world. There are lots of films about life in other countries, but my film is different. It encourages people to actually go to these places, to use their holidays to learn about other cultures directly, rather than just staying at holiday resorts and luxury hotels.

Interviewer: That's very interesting. What made you want to produce this documentary?

Jeff: Most people I talked to thought that you needed a lot of money and careful planning to travel. I wanted to show them there's no need to be afraid just to go somewhere with a backpack and a little money and see what happens. I wanted to show that a holiday can mean more than just visiting interesting places like museums and historical buildings.

Interviewer: Wasn't it expensive to film in a foreign country?

Jeff: Well, I already had the camera, and I have lots of experience staying at cheap hotels, so the plane tickets were the most expensive things. I've had a normal office job for several years, so I already had plenty of money saved. For a while, I was also thinking about trying something called "crowdfunding", which means asking people for money online, or asking

friends and family for a loan, but none of these things were necessary in the end.

Interviewer: So where did you actually go to make the film?

Jeff: Originally, I thought I would visit several countries in South America, but that was too expensive. I got the best price for tickets to China, so I went there for this film. I was able to edit the video on my notebook computer during the trip, so I didn't even have to do any of the work when I got back home to England.

Interviewer: How did the filming go?

Jeff: I had a great time except for one moment: when my plane arrived in China. I had never been there before, so I didn't expect it when the security guards wanted to check my luggage. They didn't like my recording equipment. They thought that I was a reporter, and I was worried that they would take my camera or computer away – that would've stopped my whole project! My heart was beating really fast and I was shaking a little. Fortunately, they let me go, and everything went fine after that.

Interviewer: What a great adventure! So what are your plans for the future?

Jeff: My friends all say that I should take a break and rest for a while, but I told them that there's no time. It's clear that people really like this film, so I have to get back to the office immediately so I can earn enough money to make the next film. I'd like to turn it into a series. I want the second film to look at another part of the world – maybe some South American countries, such as Argentina or Chile.

CD Track 10 Bridge p. 31

Part 3

Questions 14–19

You will hear some information about a job at a summer camp.

For each question, write the missing information in the numbered space.

Are you looking for summer work? If you love music and nature and are at least fifteen years old, a job at the In Tune with Nature Summer Camp is the place for you.

At most camps kids swim, hike, and play games, but the In Tune with Nature Summer Camp is all about music. In addition to traditional instruments like guitars and drums, we will go into the woods and make our own music with sticks, stones, and anything else we can find. It's important for our employees to be good musicians – but that is not as important as being a good leader.

You will take care of your own group of ten campers, all aged between five and thirteen. During the week, each group will prepare a final musical performance for the whole camp. You can practise in the sports hall, the canteen, or wherever else you want – even in the woods! But the final performance will be at the campfire on Friday.

The camp is open for four weeks each year in July. Most of our campers only attend for one week, but our employees may sign up to work for up to two weeks.

So if you are interested in music, fun, and helping kids, send your letter of application to our camp director, Tricia Wright, at her email address: triciawright@gmail.com. That's T R I C I A W R I G H T at gmail.com. And don't wait, because we will choose our employees very soon.

Training begins at the end of May, so email us your letter of application by the end of March. We will let you know if you got the job by the end of April.

Further information can be found on our website.

CD Track 11 Bridge p. 31

Part 4

Questions 20–25

Look at the six sentences for this part.

You will hear a conversation between a girl, Olivia, and a boy, Eric, about a school election. Decide if each sentence is correct or incorrect. If it is correct, choose the letter A for YES. If it is not correct, choose the letter B for NO.

Olivia: What do you think, Eric – who should be the new school president? And have you voted yet? It's been a week already. Today is the last day, you know.

Eric: Not yet. I haven't had time, but I will vote right after lunch. I don't know who to vote for, though.

Olivia: Well, think carefully about it.

The president is the only student who can change the school rules. It's an important job! Tanya Wilson did a great job last term, but she won by only *two votes*. Imagine if just two students decided not to vote, and someone terrible got the job!

Eric: Yes, I know, but it's hard to get excited about voting. After all, it's not like we have a lot of choices. It always seems that the most popular student wins, even if they're not the best person for the job.

Olivia: That kind of negative attitude isn't going to help anything. Anyway, I hope you're wrong. Emily Smith is the most popular student in the election this year, but she's definitely not the cleverest. She is also not as interested in politics as Mark Fisher. You see, Mark Fisher is in my history class, and I think he'd do a much better job than anyone else.

Eric: If you feel that it is so important and worry so much about the job, why don't you do it yourself? Next term, you could show everyone else the right way to be school president.

Olivia: It might be nice to have so much control over the school rules, and I certainly have some ideas about how to improve things. But I don't really want to spend so much of my free time worrying about the school.

Eric: It might be a lot of work, but you would still be good at it!

CD Track 12 Bridge pp. 8–9

Eggs and Tricks, But No Whips Easter memories from native English speakers

Easter in English-speaking countries is very different from the Czech celebration. In America, it's a very religious event for Christians, not a public holiday, and it's not the most exciting holiday in the UK, either. It definitely doesn't involve kissing women or drinking shots of slivovica! We asked some of our writers to tell us what they remember about their childhood Easters.

The egg thief

There's a statistic that says that, on average, British kids get fifteen Easter eggs each. In my family, we would get a large chocolate Easter egg from each person in the family – normally a hollow chocolate egg with some other smaller sweet inside. One year, I found a way to quadruple my Easter treats.

That year, apart from the four large eggs we got from my family, my grandparents decided to buy us ten Creme Eggs each. These are basically the same size as an egg. They're made of chocolate on the outside and, when you eat them, there is a thick, sweet, yellow and white filling inside that looks like a fried egg. I secretly told my sister they were real eggs. She was horrified and immediately gave her stash to me. For a week afterwards, I quickly demolished those 24 eggs. Every Easter to this day, my sister remembers that she hasn't forgiven me!

The longest egg hunt ever

Americans love egg rolling at Easter, and my family was no different. My parents would fill plastic bags full of chocolates, jelly beans, and other sweets, hide them in the yard and my two sisters and I would have tons of fun finding them. One year, we decided to hold the egg hunt at my grandparents' house in the country. They had an enormous grassy yard with plenty of small flower gardens on all sides of the house, plus some trees and playground areas. It was the perfect place to find eggs! In fact, it ended up becoming too perfect. We couldn't find all the eggs, and my grandparents couldn't remember where all of them were. Every time we went to my grandparents' for the next few months, we always found at least two or three plastic eggs somewhere, full of melted chocolate and sticky sweets!

My traumatic Easters

When I was a little boy, I really hated Easter. I know it sounds funny, because all children get lots of sweets from the Easter Rabbit, and there are fun things like coloring eggs and going on Easter egg hunts. So what was it I hated about Easter? Everything!

Remember, in the US, Easter is celebrated on Monday only, so Sunday is a normal day. For Americans, Easter is mostly a religious day, and that was very true for my brother. She would wake up early (on Sunday!) and I would have to go with her to church while wearing our very worst clothes. I wanted to sleep, watch Sunday morning cartoons and eat sweets, but instead there I was, dressed like I was going to be married.

My father somehow escaped going. I was very jealous, knowing he was lying in bed, sleeping, when we were at church. And the Easter church service was so long! I used to sit there, not paying attention and trying to think of something funny to do. As the time passed, the bench would get hard and harder, and my bottom would hurt. But the worst part was I would get so angry! I knew when we got home we would have my mother's wonderful Easter dinner, but that only made waiting worse! When church finally finished I was the happiest boy in Texas.

CD Track 13 & 14 Bridge pp. 12–13

Serial Episode 1

Sarah:

Adnan's in a maximum security prison in western Maryland. He calls me at my request about twice a week. He talks to me from a bank of eight pay phones in the rec hall, a pretty large room where other guys are sitting at tables with metal seats attached to them, playing chess or cards or using the microwave or watching TV.

It can get a little loud sometimes. Once I asked if all eight phones were always occupied. And he said, usually not, because guys who have been in for a long time, often they have no one to call.

When I first met Adnan in person, I was struck by two things. He was way bigger than I expected – barrel chested and tall. In



Teachers' File (TF) - Activity Tips contains exercises based on reading the magazine and listening exercises based on the April Bridge CD. Scripts for all recordings and solutions to PET listening tracks are in TF - Recording Scripts.



The TF is also available at www.bridge-online.cz in the "UČITELÉ" section, password PLEASE.



TEACHERS' INFO

What's Up p. 4, Weird News p. 16

READING COMPREHENSION / WRITING / HOMEWORK / GROUP WORK

Want to get your students involved? Have them help create the exercises! Divide the class into two teams. Assign one group of students to read "What's Up" as homework while the second group reads "Weird News". At home, each student should write 5 sentences about what they read - 3 True sentences and 2 False sentences.

The next day, the groups meet, discuss and choose the 10 best sentences from their ideas. Then they write them all on one paper for the other team to answer - T or F. Ss read the second article in class. The teams change papers and answer the questions as a group. Teams get points for each correct answer. They can also get points by correcting any grammar mistakes in the sentences.

Superlative States of America pp. 10-11

GRAMMAR / SUPERLATIVE ADJECTIVES

The teacher should write these adjectives on the board:

**BIG SMALL FAT HOT HEALTHY
FRIENDLY EXPENSIVE ATTRACTIVE**

Ask the students to form the superlative form of each (also the comparative if you want). If they have trouble, go over the language point. Then write these U.S. states on the board:

Hawaii, Mississippi, California, Alaska, Florida, New York, North Dakota, Rhode Island

Ask the students to match each state to the proper superlative from above. Then, they can read the article to check their answers.

CLIL

Vzdělávací obsah: Geografie USA (časová dotace: cca 10 min)

Obsahové cíle:

Práce s mapou USA.

Pojmenovat a ukázat na mapě tyto státy: Hawaii, Mississippi, California, Alaska, Florida, New York, North Dakota, Rhode Island
Rozšíření znalostí týkajících se geografie USA.

Jazykové cíle:

Comparatives, superlatives, Present Simple Tense - procvičení, upevnění

Výstupy:

Studenti ukáží na mapě dané státy USA a porovnají je mezi sebou.

Watts Growing in Your Garden? p. 19

Choose the correct endings for the sentences taken from the text about "growing" electricity in Minnesota.

Minnesota doesn't have any fuel sources, such as 1 _____.

So now my sister and her husband have agreed to buy a "leaf" in a local "solar garden", a place where many solar panels 2 _____.

A community group is going to rent some unused land on a turkey farm 3 _____.

When the solar panels are built, they will send electricity to the 4 _____.

Any local person can participate by buying a "leaf" 5 _____.

The community group is happy because they will have a safe, flat place to plant 6 _____.

The farmer is happy because he'll earn a little income 7 _____.

The town's officials are happy because they can buy any extra electricity "grown" in this garden to power 8 _____.

A in the garden

E oil, coal or gas

B the city's street lights

F just outside the town

C from the rent

G are kept together

D solar panels

H main power grid

LISTENING EXERCISES

Eggs and Tricks, but No Whips pp. 8–9 (CD Track 12)

T LISTENING FOR DETAIL / VOCABULARY / GROUP WORK

The teacher will ask students to read carefully the short texts about Easter. Then they will listen to the recording in which some expressions are different from the magazine.

First, play the track and have students underline the words that are different. Then divide the class into groups. Each group

should write their list of underlined words on one piece of paper. Then the groups listen again and try to write the word(s) from the recording next to the word from the article. The group with the most correct pairs is the winner.

Solutions: See TF – Recording Script for the recorded words.

Serial pp. 12–13 (CD Tracks 13 & 14)

T LISTENING COMPREHENSION / GRAMMAR – REPORTED SPEECH

First, listen to the recording (Track 13 = the original, Track 14 = slower studio version) and complete the dialogue. Then rewrite the sentences using reported speech.

- Sarah: "He calls me at my request about _____."
A) Sarah said that Adnan _____.
- Sarah: "It can _____ sometimes."
B) She said that it _____.
- Sarah: "He had spent nearly _____ in prison."
C) Sarah told us that he _____.
- Sarah: "He said 'It didn't happen. None of this is _____'."
D) Sarah told listeners that Adnan _____.
- Adnan: "The only thing I can ever say is, man, I had _____."
E) Adnan said that the _____.

LITERATURE

Much Ado About Nothing pp. 34–35. (CD Track 16)

I. Listen to the second part of the story and decide which is true: A or B.

- What does Hero do after the surprising event in church? She _____.
A goes to see Claudio
B is carried to her father's house to rest
- Leonato thinks his daughter is _____.
A guilty
B innocent
- Friar Francis suggests telling everyone that Hero _____.
A doesn't feel so well
B died of shame and embarrassment
- When Claudio hears the news about Hero, he _____.
A is sad but still doesn't forgive her
B is angry that she paid for her crime with her life
- Dogberry, the captain of the town watchmen, visits Don Pedro and Claudio to tell them _____.
A what he and two of his guards saw on the night before the wedding
B how he and two of his guards caught a thief stealing bread from a bakery
- Conrade, Borachio's friend, was surprised _____.
A that Borachio could afford to invite him to the pub
B that Borachio couldn't drink any beer
- Borachio earned money by doing a job for Don John. Borachio _____.
A helped Don John clean the whole house
B climbed through Hero's window and pretended he was her lover
- Borachio and Conrade _____.
A have a good time spending money
B are locked in jail

II. How does it all end?

Claudio is very sorry about everything and asks Leonato what he could do to make things better. Leonato answers that he wants his family to continue and asks Claudio to marry Hero's sister. Claudio is surprised that Hero has a sister, but says yes. Leonato tells Claudio that she looks exactly like Hero.

Look at the dialogue between Claudio and Hero during the wedding and fill in the gaps with the right words.

A shampoo B lips C candle light D shine E sweet

Claudio: Your eyes **1** _____, just like Hero's.

Hero: It's only the **2** _____.

Claudio: Your hair smells **3** _____, just like Hero's.

Hero: We use the same **4** _____.

Claudio: Your **5** _____ are as soft as Hero's. You are my darling Hero!

Hero: Yes Claudio, I am Hero, and I am now your wife!

SONGS

"Every Breath You Take" by Glee Cast Bridge p. 5 (CD Track 17)

LISTENING / VOCABULARY

First, look at the lyrics and try to predict a word to complete each sentence. Then listen to the song and check your answers.

Every breath you take
And every **1** _____ you make
Every bond* you **2** _____
Every **3** _____ you take
I'll be **4** _____ you

Every single **5** _____
And every **6** _____ you say
Every **7** _____ you play
Every night you **8** _____ ...

Oh can't you **9** _____
You **10** _____ to me
How my poor heart aches
With every step you take

Every move you make
And every vow* you break
Every **11** _____ you fake*
Every claim you stake*...

Since you've gone I've been lost without a trace*
I **12** _____ at night, I can only see your
13 _____
I look around but it's **14** _____ I can't replace
I feel so cold and I long for your embrace*

I keep **15** _____ baby, baby, please

GLOSSARY*

bond – a strong connection

vow – a serious promise

to fake – to pretend, to act in an unreal or dishonest way

to stake a claim – to say you want something and that it should be yours

without a trace – with no sign or evidence left behind

embrace – to hug or hold someone, usually romantic

"Marry Me" by Bruno Mars Bridge p. 5 (CD Track 19)

LISTENING / VOCABULARY

First, listen to the song and fill in the missing prepositions for these lines. Then match each line with the correct meaning below.

- 1** We're looking _____ something dumb to do
- 2** I think I want _____ marry you
- 3** Is it the look _____ your eyes or is it this dancing juice?
- 4** No one will know, oh come _____ girl
- 5** Who cares if we're trashed, got a pocket full _____ cash
- 6** Shots of Patron and it's _____ girl
- 7** If we wake up and you want to break _____ that's cool

- A** After we drink some tequila, we'll be ready to do this!
- B** I'm pretty sure that I would like to be your husband.
- C** Don't worry, it can be our secret.
- D** Let's not think about anything and just have some fun.
- E** It'll be fine if we end our relationship tomorrow.
- F** Do I really love you or am I just drunk?
- G** It doesn't matter how drunk we are because we've got plenty of money.

"Big Yellow Taxi" by Counting Crows

& Vanessa Carlton Bridge p. 5 (CD Track 18)

LISTENING / VOCABULARY & SPELLING / SPEAKING

Before you listen, ask Ss to brainstorm ways that people have changed the natural world (e.g. building shopping malls where there were trees and grass, putting animals into zoos, etc.). Then listen to the song and ask the students to find examples that talk about the environment (e.g. putting up a parking lot, creating a tree museum, using DDT). Ss can discuss if they agree with the idea of the song, or if construction is a normal part of life.

Look at the definitions of the words that appear in the song. Then unscramble the words below to complete the lyrics.

- | | |
|--|------------------------------|
| 1 building that provides accommodation and food for travellers | 4 person working on a farm |
| 2 these make up a forest | 5 a type of fruit |
| 3 building where objects from history are displayed | 6 insects that produce honey |
| | 7 opposite of a day |
| | 8 opposite of a boy |

They paved* paradise*
And put up* a parking lot*
With a pink **(1) htole**, a boutique
And a swinging hot spot*

Chorus:

Don't it always seem to go*
That you don't know what you've got till
it's gone
They paved paradise
And put up a parking lot

They took all the **(2) teers**
And put them in a tree **(3) mumuse**
And they charged the people
A dollar and a half to see them

GLOSSARY*

- to pave** – to cover a natural area with stones or cement
paradise – a perfect place or situation with no problems
to put up – to build
parking lot – AmE for car park; the place where you park your car
swinging hot spot – a really fun place

Chorus

Hey **(4) marerf**
Put away your DDT*
I don't care about spots on my
(5) spalep
Leave me the birds and the **(6) seeb**
Please!

Chorus

Listening late last **(7) ngith**
I heard the screen door* slam*
And a big yellow taxi
Took my **(8) gril** away

- don't it always seem to go (informal)** – doesn't it always seem to be this way?
DDT – poisonous chemical that can be used in farming
screen door – an additional door to a house with a net that lets air in but keeps insects out. When you open your door, the screen door is closed in the same frame.
to slam – to shut with force

SOLUTIONS

Superlative States of America

Alaska – biggest; Rhode Island – smallest; Mississippi – fattest; Florida – hottest; Hawaii – healthiest; North Dakota – friendliest; New York – most expensive; California – most attractive

Watts Growing in Your Garden?

1E, 2G, 3F, 4H, 5A, 6D, 7C, 8B

Serial

1 twice a week; 2 get a little loud; 3 half his life; 4 true at all; 5 no reason to kill her

A) called her at her request about twice a week; B) could get a little loud sometimes; C) had spent nearly half his life in prison. D) had said (that) it hadn't happened, and that none of it was true at all. E) only thing he could ever say was that he'd had no reason to kill her.

Much Ado About

Nothing

I. 1B, 2B, 3B, 4A, 5A, 6A, 7B, 8B
II. 1D, 2C, 3E, 4A, 5B

"Every Breath You Take"

1 move, 2 break, 3 step, 4 watching, 5 day, 6 word, 7 game, 8 stay, 9 see, 10 belong, 11 smile, 12 dream, 13 face, 14 you, 15 crying

"Marry Me"

1D for; 2B to; 3F in; 4C on; 5G of; 6A on; 7E up

"Big Yellow Taxi"

1 hotel, 2 trees, 3 museum, 4 farmer, 5 apples, 6 bees, 7 night, 8 girl

Discussion Questions:

- 1 What are some of the green spaces in your city/town? How often do you visit them?
- 2 Have any green areas in your city/town been paved recently? What was built there? How do you feel about this change?
- 3 In the song they say "I don't care about spots" on food and ask farmers not to use DDT. Do you buy organic foods that are free from chemicals? Do you pay attention to where your fruits/vegetables/meats come from and what conditions are used to produce them?
- 4 What does your "paradise" look like? Is it a cottage in the countryside? A flat in a cosmopolitan city? A house near the beach?

the photos I'd seen, he was still a lanky teenager with struggling facial hair and sagging jeans. By now, he was 32. He'd spent nearly half his life in prison, becoming larger and properly bearded.

And the second thing, which you can't miss about Adnan, is that he has giant brown eyes like a dairy cow. That's what prompts my most idiotic lines of inquiry. Could someone who looks like that really strangle his girlfriend? Idiiotic, I know.

When he first heard Jay's story of the crime, Adnan didn't say, "well, it didn't happen like that," or, "I didn't mean for it to happen like that." He said, "It didn't happen. None of this is true at all." He says he had nothing to do with Hae's murder, and he doesn't know who did.

Hae was Adnan's first serious relationship with a girl. He says he loved her in the way of high school love, but then also in the way of high school got over her. So that when they broke up for good sometime before Christmas break of senior year, he says he was sad for sure, but not obsessed or anything.

Adnan:

I just sometimes wish they could look into my brain and see how I really felt about her. And no matter what else someone would say, they would see, man, this guy had no ill will toward her. Whatever the motivation is to kill someone, I had absolutely – it didn't exist in me, you know what I mean? No one can ever say why.

People could say why. Oh, man, he was mad, this, that, or the other. But no one could ever come with any type of proof or anecdote or anything to ever say that I was ever mad at her, that I was ever angry with her, that I ever threatened her. That's the only thing I can really hold onto. That is like my only firm handhold in this whole thing, that no one's ever been able to prove it. No one ever has been able to provide any shred of evidence that I had anything but friendship toward her, like love and respect for her. That's at the end of the day, man. The only thing I can ever say is, man, I had no reason to kill her.

CD Track 15 Bridge pp. 34–35

Much Ado About Nothing, Part 1

Narrator: Claudio, a young aristocrat, and his friend Don Pedro return to the city of Messina after a successful battle. Now that he is not fighting, Claudio's thoughts turn to love.

Claudio: The young lady Hero is beautiful and I would like to marry her.

Don Pedro: Hero, the governor of Messina's daughter? You aim high, my friend!

Claudio: I met her before we went to fight, and I think she likes me.

Don Pedro: Very well, I will talk to her and her father and arrange everything!

Narrator: Don Pedro and Claudio don't know that they are being watched by Borachio, who is a follower of Don John, Don Pedro's evil brother.

Borachio: Very interesting! I must tell Don John.

Narrator: Don Pedro arrives at the home of Leonato, the Governor of Messina. He is speaking with Leonato and his daughter, Hero.

Don Pedro: Claudio is rich, honest, handsome and very brave.

Leonato: He's rich? He sounds perfect.

Narrator: Leonato turns to look at his daughter.

Leonato: What do you think, Hero?

Hero: Yes, Father! Oh, yes!

Narrator: Meanwhile, Don John is sitting at home in his living room, drinking a glass of wine.

Don John: I am so bored! I wish I could do something evil.

Narrator: But then he gets a visit from Borachio.

Borachio: Don John, I have some interesting news.

Don John: Will it give me something evil to do?

Borachio: Yes! The brave Claudio wants to marry Hero!

Don John: Excellent! I will break up this happy couple!

Narrator: The night before Claudio and Hero are supposed to get married, Don John puts his evil plan into action. Claudio and Don Pedro are walking together when they meet Don John.

Don John: Hello, Claudio, my friend. I'm afraid I have some bad news for you. It seems that your lady love is unfaithful to you.

Claudio: You are lying, Don John! Hero is not unfaithful!

Don John: Then come with me now, and you'll see.

Narrator: Don John takes Don Pedro and Claudio to Hero's home. There, they see Borachio climbing the wall towards Hero's window. They can see a woman standing in the window with her back to them.

Don John: You see? I speak the truth. I only want to save your honor, Claudio.

Claudio: You were right and I thank you. Tomorrow I will have my revenge!

Narrator: The next day, Claudio goes to the church for the wedding. They are standing in front of a large crowd, but Hero can see on Claudio's face that something is wrong.

Friar Francis: Does anyone have a reason this couple should not be married?

Claudio: Yes, I do!

Narrator: Claudio points at Hero.

Claudio: This woman was unfaithful to me!

Hero: *Gasp*

Narrator: Hero falls into the arms of Margaret, who is standing beside her. She looks terribly ill.

Don Pedro: Come, my friend Claudio. Let us get away from this terrible woman!

Narrator: Claudio and Don Pedro turn and walk out of the church leaving Hero and her family shocked and confused. To be continued...

CD Track 16 Bridge pp. 34–35

Much Ado About Nothing, Part 2

Narrator: Hero is carried out of the church and to her father's house to rest. Meanwhile, Friar Francis meets with Leonato.

Leonato: My daughter is innocent, I say! She didn't do what Claudio said!

Friar Francis: I believe you, but we must act quickly. Keep Hero at home and tell everyone that the poor girl has died of shame. That will make young Claudio feel terrible, and perhaps he will see his mistake.

Leonato: I would much rather kill Claudio! No one can do that to my daughter!

Friar Francis: But how can you kill the man your daughter loves? It's just a misunderstanding, and all will be well. And if my plan does not work, you may kill him.

Leonato: That sounds fair. I agree.

Narrator: Friar Francis tells everyone that Hero has died. Claudio hears the news and is very sad, but he still does not forgive Hero. He talks to Don Pedro about what to do.

Claudio: I'm sorry that Hero has died, but she should not have been unfaithful!

Don Pedro: You should not be angry, Claudio. She lost her life for her crime.

Narrator: Then a visitor enters the room. It is Dogberry, the captain of the town watchmen.

Don Pedro: Dogberry, what do you want?

Dogberry: Sir, I heard about what happened at the wedding, and I have something very important to tell you.

Narrator: Dogberry begins to tell a long story about what he and two of his guards saw on the night before the wedding.

Dogberry: It all started when two watchmen and I were walking through the streets. I was telling

them my story about the time I caught that thief stealing bread from the bakery. Have you heard it?

Claudio and Don Pedro: *Ahem*

Dogberry: No? Maybe another time. Anyway, we saw two men walking and talking. It was Borachio and his friend Conrade. We moved closer to hear what they were saying.

Borachio: Conrade, I am so happy to see you! Come with me to the pub for a drink or three!

Conrade: I am sorry, Borachio, but I don't have any money.

Borachio: That is quite all right, my friend, I have enough for both of us! We can have a very good time, if you know what I mean!

Conrade: How did you become so rich?

Borachio: I did a small job for Don John. I climbed through the window of Lady Hero's bedroom so that Claudio would think she was unfaithful. But it wasn't really Hero, it was her maid Margaret! Just think, I was with the lovely Margaret, and I got paid 1,000 ducats for it! Life is truly wonderful!

Dogberry: "Life is not as wonderful as you think Borachio!" I said. Then we locked Borachio and Conrade in the jail. And now I'm here to tell you what really happened. So you can see the Lady Hero was not unfaithful. She died for nothing.

Claudio: Oh no! I feel terrible! I must go to see Leonato and somehow make things right.

Narrator: Claudio and Don Pedro go to Leonato's house and tell him what they heard from Dogberry.

Claudio: I am truly very sorry, sir, and my heart is broken.

Leonato: I have already heard this news. Margaret came to me a short time ago and told me everything. Of course, she will be punished. Don Pedro, where is your evil brother, Don John?

Claudio: I've heard that he has run away from Messina. Dogberry has sent men out to catch him. Leonato, please tell me if there is anything I can do to make things better. I acted too quickly and it is all my fault!

Leonato: Well, there is one thing you can do. I want my family to continue, and I planned on you and Hero giving me grandchildren. As you say, this tragedy is your fault, so I will ask you to marry Hero's sister.

Claudio: Hero has a sister?

Leonato: Of course. So will you marry her, Claudio, or not? Answer me honestly, but remember one thing: I have my sword here on my belt and I'm not afraid to use it.

Claudio: Well, is she beautiful?

Don Pedro: Claudio, shhhh!

Claudio: Err, I mean, yes, Leonato, I will marry Hero's sister.

Leonato: Wonderful! And you will be happy to know she looks exactly like Hero in every way, and her personality is also the same.

Claudio: Wow, that's almost too good to be true!

Leonato: Yes, Claudio. Yes it is.

Narrator: The next day at the wedding, Claudio is standing in front of Friar Francis in the church again with Don Pedro, who is his best man.

Claudio: Don Pedro, do you know the name of Hero's sister?

Don Pedro: I don't know. People always speak of her as "Hero's sister".

Narrator: Then, with beautiful music playing, Leonato and his daughter walk through the church to Friar Francis. Claudio can't keep his eyes off his bride during the whole ceremony.

Friar Francis: And now, good Claudio, you may kiss the bride!

Narrator: The moment Claudio looks into the eyes of his bride, he knows it's really Hero, and not her sister.

Claudio: Your eyes shine, just like Hero's.

Hero: It's only the candle light.

Claudio: Your hair smells sweet, just like Hero's.

Hero: We use the same shampoo.

Claudio: Your lips are as soft as Hero's. You are my darling Hero!
Hero: Yes, Claudio, I am Hero, and I am now your wife!
Narrator: On the way out of the church, the happy couple meet Dogberry and Don Pedro, who have one more piece of good news.
Dogberry: Good news, sir! After many hours and hard work, we looked everywhere for your brother. We looked by the bridge, the river, the bakery...
Claudio: *Ahem*
Dogberry: What I want to say is that my men have captured that evil fellow Don John!
Narrator: And they all lived happily ever after, except of course for Don John, who was most unhappy. The end.

CD Track 17 Bridge p. 5

Every Breath You Take
Glee Cast

Every breath you take
 And every move you make
 Every bond* you break
 Every step you take
 I'll be watching you

Every single day
 And every word you say
 Every game you play
 Every night you stay
 I'll be watching you

Oh can't you see
 You belong to me
 How my poor heart aches
 With every step you take

Every move you make
 And every vow* you break
 Every smile you fake*
 Every claim you stake*
 I'll be watching you

Since you've gone I've been lost without a trace*
 I dream at night, I can only see your face
 I look around but it's you I can't replace
 I feel so cold and I long for your embrace*
 I keep crying baby, baby, please

Oh, can't you see...

Every move you make...

Every breath you take...

GLOSSARY*

bond – a strong connection
vow – a serious promise
to fake – to pretend, to act in an unreal or dishonest way
to stake a claim – to say you want something and that it should be yours
without a trace – with no sign or evidence left behind
embrace – to hug or hold someone, usually romantic

CD Track 18 Bridge p. 5

Big Yellow Taxi
Counting Crows
and Vanessa Carlton

They paved paradise*
 And put up a parking lot*
 With a pink hotel, a boutique
 And a swinging hot spot*

Chorus:
 Don't it always seem to go*
 That you don't know what you've got

Till it's gone
 They paved* paradise
 And put up a parking lot

They took all the trees
 And put them in a tree museum
 And they charged the people
 A dollar and a half to see them
 No, no, no

Chorus

Hey farmer, farmer
 Put away your DDT*
 I don't care about spots on my apples
 Leave me the birds and the bees, please

Chorus

Hey, now they paved paradise
 To put up a parking lot
 Why not?

Listening late last night
 I heard the screen door* slam
 And a big yellow taxi
 Took my girl away
 Now...

Chorus

Hey now, now...

Chorus

Why not?
 They paved paradise
 To put up a parking lot
 Hey, hey, hey
 Paved paradise
 And put up a parking lot

I don't want to give it
 Why you want give
 Why you want give it all away?
 Hey, hey, hey
 Now you want give it,
 Ah, she want to give it
 'Cause she givin' it all away
 Now, now, now
 I don't want give it
 Why you want to give
 Why you want to give it all away?
 Giving it all, giving it all away
 Why you want it?
 Why do you want it? (She's giving it all away,
 hey, hey, hey)
 Hey, pave paradise
 And put up a parking lot

GLOSSARY*

paradise – a perfect place or situation with no problems
parking lot – AmE for car park; the place where you leave your car at a shop, for example
swinging hot spot – a really fun place
don't it always seem to go (informal) – doesn't it always seem to be this way?
to pave – to cover a natural area with stones or cement
DDT – poisonous chemical that can be used in farming
screen door – an additional door to a house with a net that lets air in but keeps insects out. When you open your door, the screen door is closed in the same frame.

CD Track 19 Bridge p. 5

Marry You
Bruno Mars

Chorus:
 It's a beautiful night
 We're looking for something dumb* to do
 Hey, baby
 I think I want to marry you

Is it the look in your eyes?
 Or is it this dancing juice*?
 Who cares, baby
 I think I want to marry you

Well I know this little chapel on the boulevard*
 we can go
 No one will know
 Oh, come on, girl
 Who cares if we're trashed*, got a pocket full of cash we can blow*
 Shots of Patron*
 And it's on, girl

Don't say no, no, no, no, no
 Just say yeah, yeah, yeah, yeah, yeah
 And we'll go, go, go, go, go
 If you're ready, like I'm ready

Chorus

I'll go get a ring, let the choir bells sing* like ooh
 So what you wanna do?
 Let's just run, girl
 If we wake up and you want to break up, that's cool
 No, I won't blame you
 It was fun, girl

Don't say no, no, no, no, no
 Just say yeah, yeah, yeah, yeah, yeah
 And we'll go, go, go, go, go
 If you're ready, like I'm ready

Chorus

Just say "I do"
 Tell me right now, baby
 Tell me right now, baby, baby (2x)

Chorus

GLOSSARY*

dumb – stupid or silly
dancing juice – slang for alcohol
chapel on the boulevard – a small church where you can get married, most likely in Las Vegas. There are boulevards (= main streets) full of chapels where you can get married quickly.
we're trashed – we're very drunk
to blow (money) – to spend money on something without thinking
shots of Patron – small drinks of a famous type of tequila
let the choir bells sing – listen to the bells in a church ringing

SOLUTIONS

Exam Time, p. 18
 1C, 2A, 3C, 4A, 5C, 6B, 7C, 8A, 9B, 10A, 11C, 12A, 13C, 14B, 15A

PET, pp. 20–31

READING

Part One: 1B, 2C, 3A, 4C, 5B
Part Two: 6B, 7H, 8G, 9E, 10A
Part Three: 11B, 12B, 13A, 14A, 15B, 16A, 17A, 18A, 19B, 20B
Part Four: 21C, 22B, 23D, 24A, 25B
Part Five: 26C, 27A, 28B, 29C, 30D, 31D, 32A, 33B, 34B, 35A

LISTENING

Part One: 1A, 2C, 3B, 4C, 5B, 6C, 7B
Part Two: 8B, 9B, 10B, 11A, 12C, 13B
Part Three: 14 15 / fifteen, 15 leader, 16 campfire / camp fire, 17 2 / two, 18 triciawright / TRICIAWRIGHT, 19 March
Part Four: 20A, 21B, 22A, 23B, 24A, 25B