



Teachers' File (TF) – Activity Tips contains exercises based on the articles in the magazine and recordings on the CD.

An expanded TF, including Recording Scripts, is available at www.bridge-online.cz in the "UČITELE" section, password SECRET.

**ARTICLES****Not Just Beaches** pp. 10–11**READING COMPREHENSION**

Read the article about Australia and then match the description to the correct place.

- | | |
|--------------|--|
| 1 Uluru | A If you're a hippie, you'll feel right at home here |
| 2 Brisbane | B People who live here are some of the happiest in the world |
| 3 Melbourne | C This place is not a big city, but it's worth the journey. |
| 4 Beechworth | D You might find naked people here! |
| 5 Bermagui | E You might have trouble understanding people from here. |
| 6 Byron Bay | F This eastern city is great for extreme sports |
| 7 Nimbin | G You won't find many chain restaurants in this historical city. |

LITERATURE**VOCABULARY****Pre-teach vocabulary before reading Part 1**

in debt – zadlužený
to have an affair – mít (milostný) poměr

public disapproval – nesouhlas veřejnosti
to survive – přežít

obsessed – posedlý
funeral – pohřeb
guilt – vina

innocent – nevinný
fate – osud
curse – prokletí

to have revenge – pomstít se

Mary Shelley: Frankenstein Part 1 Bridge pp. 32–35 (CD Track 12)**VOCABULARY / READING COMPREHENSION**

First match the extreme adjective with the correct meaning. Then read and listen to the comic. Complete these sentences with the correct word. Example: *freezing* = very cold, *The weather on the mountain was freezing*

- | | | |
|--------------|---------------------------------|--|
| I miserable | A very hungry | 1 Mary Shelly's life was _____ |
| II terrified | B very scary | 2 Victor was _____ with finding the secret of life |
| III obsessed | C very scared | 3 When the monster woke up, he looked _____ Victor was afraid of him |
| IV starving | D very unhappy | 4 All of the townspeople were _____ of the monster. |
| V terrifying | E full of sadness and suffering | 5 The monster didn't have any food, so he was _____ |
| VI tragic | F 100% interested in sth | 6 The monster was _____ because he didn't have any friends |

What Do You Like on Yours?

pp. 20–21

VOCABULARY / SPEAKING**DESIGN YOUR OWN PIZZA!**

Have each student (or group of students) create a unique type of pizza, write the recipe, and describe it to the class. Then take a class vote to decide which ones sound the most appetizing/disgusting. Be sure to give the pizza a name as well.

Example: *I have invented the svičková pizza. It has beef sirloin, svičková sauce, and is topped with cranberries and whipped cream. Would you like to try it?*

A Four-Year Prison Sentence pp. 8–9**HOMEWORK**

Write a short story about your first day at Czech high school. It can be true, or you can make up some events, but it has to match the Czech high school environment.

Mary Shelley: Frankenstein Part 2 Bridge pp. 32–35 (CD Track 13)

T VOCABULARY / LISTENING COMPREHENSION

Listen to the end of the story and fill in the missing words. Then listen again and choose which speakers say each sentence.

A) Monster B) Victor Frankenstein C) Ship Captain D) Elizabeth

- 1 I would never hurt an _____ child. A B C D
- 2 I wish you didn't _____ go. A B C D
- 3 You _____ the greatest mistake of your life. A B C D
- 4 Is that it? Are we _____ now? A B C D
- 5 You destroyed the only woman who _____ loved me. A B C D
- 6 We can make you _____ but we cannot save your life. A B C D

SONGS

OMI "Cheerleader" Bridge p. 22 (CD Track 16)

T LISTENING / READING COMPREHENSION

TEACHERS – first give your students Part I and try it just listening. Then give them the Part II for additional help after they listen to the song.

I. Listen to the song and decide if these sentences are true (T) or false (F).

- | | T | F |
|---|--------------------------|--------------------------|
| 1 His girlfriend lives on the corner of his street. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 He wants to cheat on his girlfriend. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 His girlfriend is always ready to help him. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 His girlfriend is a model. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 His mom likes his girlfriend. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 He wants to marry his girlfriend. | <input type="checkbox"/> | <input type="checkbox"/> |

II. Choose the line from the song that supports each answer.

- A She is always right there when I need her.
- B Now all that's left to do is just for me to pop the question.
- C They say, "Do you feel like cheating?" and I'm like, "No, not really."
- D Mama loves you, too. She thinks I made the right selection.
- E She is always in my corner.
- F She walks like a model.

Ed Sheeran "Photograph" Bridge p. 22 (CD Track 14)

Bridge p. 22 (CD Track 14)

T LISTENING / GRAMMAR

Listen to the song and correct the mistakes in these lyrics. There are extra words, wrong words, negatives, and different verb forms. (There are 16 mistakes.)

Loving can't hurt, loving can never hurt
 But it's the only thing that I learnt
 When it feels hard, you know it can feel hard
 sometimes
 It is the only thing that makes us feel alive

We keep this love on a photograph
 We did these memories for ourselves
 Where our eyes are never closed
 Hearts are always broken
 And time's forever standing still

So you can hold me
 In the pocket of your ripped jeans
 Holding me closer but our eyes don't meet
 You will forever be alone,
 Waiting for me to come home

Andy Grammer "Honey, I'm Good"

Bridge p. 22 (CD Track 15)

T LISTENING / SPELLING

Listen to the song and choose the correct lyrics.

It's been a long night here, and a long night there
And these long, long legs are damn near everywhere
(Hold up now)
You look good, I will not **1 TRY / CRY / LIE**
But if you ask where I'm staying tonight
I've gotta be like oh baby, no baby, you got me all wrong baby
My baby's **2 ALREADY / ALWAYS / ALRIGHT** got all of my love

Chorus:

So nah, nah, honey, I'm good
I could **3 TAKE / HAVE / DRINK** another but I probably should not
I've got somebody at home, and if I stay I might not **4 BE / LEAVE / GO**
alone

No, honey, I'm good
I could **5 TAKE / HAVE / DRINK** another but I probably should not
I've got to bid you adieu
To **6 MY WOMAN / MY LOVER / ANOTHER** I will stay true
(oo oo oooo I will stay true)

Now better men **7 THEN / THAN / THAT** me have failed
Drinking from that unholy grail
(Now check it out)

8 I HAVE / I'VE GOT / I WANT her, and she's got me
And you've got that ass, but I kindly gotta be like
Oh baby, no baby, you got me all wrong baby
My baby's **9 ALREADY / ALWAYS / ALRIGHT** got all of my love

Chantal Kreviazuk "Leaving on a Jet Plane"

Bridge p. 22 (CD Track 17)

T LISTENING / GRAMMAR

Rearrange the words and try to guess the complete sentences from the lyrics. Then listen to the song to check your answers.

- | | |
|---------------------------------------|--|
| 1 me so me for kiss and smile | 5 I'll know when again I don't be back |
| 2 you'll tell me for me that wait | |
| 3 you'll never like me let go hold me | 6 Oh, I go to hate babe |
| 4 on a jet plane 'cause I'm leaving | |

Walk the Moon "Shut Up and Dance"

Bridge p. 22 (CD Track 13)

T VOCABULARY / LISTENING

Listen to the song and fill in the gaps with the correct body part.

- Just keep your _____ on me.
- She took my _____, I don't know how it happened
- I felt it in my _____ as she looked at me
- Deep in her _____, I think I see the future.

Solutions

Not Just Beaches,
First Stop: Australia
1 C; 2 E; 3 B; 4 G; 5 D; 6 F; 7 A

Frankenstein, Part 1:
1) VI, E; 2) III, F; 3) V, B; 4) II, C; 5) IV, A, 6) I, D

Frankenstein, Part 2:
1 innocent, B; 2 have to, D; 3 have just made, A;
4 married, D; 5 might have, A, 6 comfortable, C

OMI "Cheerleader"
1 False, E; 2 False, C; 3 True, A; 4 False F; 5 True, D;
6 True, B

Ed Sheeran "Photograph"
Visit www.bridge-online to see Recording Script with correct lyrics.

Andy Grammer "Honey, I'm Good"
1 lie; 2 already; 3 have; 4 leave; 5 have; 6 another;
7 than; 8 I've got; 9 already

Chantal Kreviazuk "Leaving on a Jet Plane"
1 So kiss me and smile for me; 2 Tell me that you'll wait for me; 3 Hold me like you'll never let me go;
4 'Cause I'm leaving on a jet plane; 5 I don't know when I'll be back again; 6 Oh, babe, I hate to go

Walk the Moon "Shut Up and Dance"
1 eyes; 2 arm; 3 chest; 4 eyes

Solutions From Magazine

MATURITA LISTENING (p. 18)
1A, 2D, 3C, 4A

PLACEMENT TEST (pp. 28–31)
B1

- Use Of English**
I. 1 C, 2A, 3C, 4C, 5C, 6A, 7C, 8C, 9C, 10A, 11B, 12A, 13C, 14B, 15C, 16C, 17C, 18B, 19C, 20A
II. 1) enough, 2) far from, 3) can/may pay by, 4) unless, 5) haven't seen, 6) less than, 7) is forbidden/banned/is not allowed/permitted, 8) easy, 9) about, 10) so/and that's why, 11) does this shirt, 12) lent, 13) whose, 14) was blowing, 15) able to, 16) her sister didn't, 17) were cleaned, 18) arrives late, 19) forward to seeing, 20) worse swimmer than

Listening
1) 1923, 2) London/UK, 3) land, 4) 15/fifteen, 5) Entwistle, 6) September 18th, 7) 18/eighteen months, 8) local people/locals/residents, 9) fire, 10) school/town

B2–C1
Use Of English
I. 1) dusty, 2) dangerous, 3) recently, 4) permission, 5) handful, 6) hopefully, 7) disbelief, 8) demanding, 9) affirmative, 10) northern, 11) encouraged, 12) injury, 13) pride, 14) equality, 15) championship

II. 1) must have been lying/has been lying, 2) didn't have to take/needn't have taken, 3) have run out of, 4) had better/best check your answers, 5) you mind opening, 6) made him pay/forced him to pay, 7) find it hard/difficult to read, 8) is no use (in) crying, 9) takes after her mother, 10) in order to be/get, 11) spite of being, 12) would rather not sleep/stay, 13) called off/decided to call off, 14) has her clothes ironed, 15) is believed to have stolen, 16) (high/about) time (that) we went, 17) wish I hadn't missed, 18) sooner had she finished, 19) neither Tina nor she likes / neither she nor Tina likes, 20) not used to driving/getting used to driving

Listening
1) France, Britain/Great Britain, 2) not as tall, 3) December 14th, 2004, 4) butterfly, 5) Paris, the Mediterranean, 6) (late) 2001, 7) mayor, 8) gloves, 9) (local) hospital closure/closing, 10) waste water treatment system

CLIL Lesson Plan

Do You Speak English or English? p. 23

PRŮŘEZOVÁ TÉMATA

- Multikulturní výchova
- Výchova k myšlení v evropských a globálních souvislostech

THE ORIGIN OF ENGLISH VOCABULARY

According to origin, there are two types of words in English:

- A domestic words (words of Anglo-Saxon origin)
- B borrowed words

1) OLD BORROWED WORDS

The first borrowed words were mainly of Latin, Scandinavian and French origin.

5 minutes | READING, SPEAKING. (Vocabulary.) Pair Work.

Look at the vocabulary groups below. Look up any new words in a dictionary. Which language(s) are these groups of words from? (Help: LATIN, FRENCH, or SCANDINAVIAN)

- | | | |
|---|--|--|
| 1) _____
government, soldier, jury,
justice, beauty, design | 2) _____
church, devil, babel, angel,
minister, scrape | 3) _____
skull, skin, skill, sky, scare |
|---|--|--|

What is similar about the vocabulary in group 1? What about group 2? What is the common feature of the vocabulary in group 3?

2) MODERN BORROWED WORDS

10–15 minutes | READING, SPEAKING. (Vocabulary.) Pair Work.

Look at the vocabulary groups (4–16). Which language(s) are these groups of words from?

HELP: RUSSIAN GERMAN CHINESE JAPANESE PORTUGUESE

SCANDINAVIAN LANGUAGES SPANISH CZECH ITALIAN FRENCH

AUSTRALIAN ABORIGINAL LANGUAGES AFRICAN LANGUAGES ARABIC HINDU

- | | | |
|---|--|---|
| 4) _____
cuisine
restaurant
champagne
blouse
bra | 5) _____
tsar
mammoth
vodka
taiga
tundra | 6) _____
frankfurter
hamburger
sauerkraut
kindergarten
dachshund |
| 7) _____
tobacco
potato
mosquito
guitar
cigar
hurricane | 8) _____
piano
pasta
volcano
graffiti
mafia
umbrella | 9) _____
mosque
sofa
sultan
cotton
minaret
lemon |
| 10) _____
chimpanzee
gorilla
zebra | 11) _____
tea
ketchup
kung fu | 12) _____
sauna
ombudsman
geyser |
| 13) _____
boomerang
dingo
kangaroo
wombat | 14) _____
pyjamas
shampoo
yoga
swastika | 15) _____
sushi
karate
tsunami
samurai |
| 16) _____
albatross
cocoa
verandah | 17) _____
polka
robot
slivovice | |

3) PRESENTATIONS

30 minutes | READING, SPEAKING, LISTENING. Group Work.

Students work in groups to prepare a presentation on a topic from these words. Visit www.bridge-online.cz ("Učitelé" section) for a list of suggested topics and links to online resources. You can also find solutions to the tasks from this lesson plan there.