



Teachers' File (TF) - Activity Tips contains exercises based on the articles in the magazine and recordings on the CD, and also discussion points and sample answers



The TF is also available at www.bridge-online.cz in the "UČITELÉ" section, password PLEASE.



TEACHERS' INFO

DISCUSS

Where Are All the Women? pp. 6-7

- 1 Scientific research proves that girls are just as good at math and science as boys. Does this surprise you? Girls, were you more interested in STEM subjects when you were younger than you are now? Why or why not? Boys, do you feel confident in math and science? Why or why not?
- 2 What do you think about toys designed to teach girls about science and engineering? Girls, would you have liked to have these toys when you were younger? Boys, does it surprise you that young girls are interested in these things? Is it better to make these toys just for girls, or to try to remove the entire idea of "boy" and "girl" toys? What are the benefits and problems of each idea?
- 3 The USA is considered a very gender-segregated (= divided) society. Girls and boys have different versions of almost everything. Hobbies like sports or scouts have different organizations for boys and girls. On the other hand, legally men and women have the same rights, and they can have whatever jobs they want. What is it like in the Czech Republic? Would you say that your country is gender segregated? Why or why not?

Sample answers

- 1 *It is surprising, because the girls in my class don't like these subjects. It is not surprising, because girls can do anything if they try. Girls: I was never interested in these subjects. I used to be interested in them, but I grew out of it / I'm not anymore, because... I have always been interested in math and science and I still am. Boys: I am confident because I know boys are good at these things. I am not confident, because...*
- 2 *These toys are great because they can build girls' confidence. Girls: I was only interested in playing with dolls when I was younger. I would've liked to have toys like this, because... I always played with whatever toys I wanted, even if they were normally for boys. Boys: It is surprising, because I have never known a girl who likes science and math. It is not surprising, because... It would be even better to have toys that are just for everyone, but it would be difficult. Toy companies would have to change and they might lose money. It is better to have different toys for girls and boys because they play and learn differently.*
- 3 *The Czech Republic is similar to the US. There are some toys for only girls or boys, but there are also toys for everyone. Men and women have the same rights here... I think men and women can do the same jobs. / There are some real differences between men and women. I think there are some jobs that men/women are better at, for example... The Czech Republic is a bit segregated because women usually stay home with the children while the men work, but they can return to work when the children are older. I think this is good/bad because...*

Money Makes the World Go Round pp. 24-25

- 1 A credit card lets you spend more money than you have and pay it back later, plus a fee. Would you like to have a card like this? What are the advantages and disadvantages of credit cards? Are there any situations where it's a good idea to have one?
- 2 Some studies have shown that people spend more money when they have a payment card than if they have only cash. Why do you think this might be so? If it is true, what might happen in countries where people almost never use cash?
- 3 Some countries, like Iceland and Sweden, are becoming nearly "cash free" - almost everyone uses only payment cards there instead of cash. Do you think this could ever happen in the Czech Republic? Would you like it to happen?

Sample answers:

- 1 *I would like to have a credit card because then I wouldn't have to worry about money. I wouldn't want one because I don't want to have debt. They are good for emergencies, but they can be bad because people can spend too much money, and they make things more expensive because of the interest payments. It's easy to spend money when you want something and it takes a long time to pay it back.*
- 2 *People might spend more money when they use a card because they cannot see the money they are spending. On the other hand, people get a record of what they spend on a card, so they might pay attention to what they bought each month. When they use cash, they have to physically give someone money, which is harder to do than pushing a button. In countries where people don't use cash, people might spend too much money or even go into debt.*
- 3 *This could never happen in the Czech Republic because people prefer to use cash here. People are nervous about using cards because of security and because payment cards are slow. It could happen, but maybe not for a long time.*

SONGS

OneRepublic: I Lived

Bridge p. 22 (CD Track 13)

Listen to the song and fill in the gaps with the correct word.

Hope when you 1 _____ that jump, you don't fear the fall

Hope when the water rises, you built a wall

Hope when the crowd screams out, they're

2 _____ your name

Hope if everybody runs, you choose to stay

Hope that you fall in love, and it

3 _____ so bad

The only way you can know is give it all you have

And I hope that you don't suffer but take

the 4 _____

Hope when the moment comes, you'll say...

Chorus:

I, I did it 5 _____

I owned every second that this

6 _____ could give

I saw so many 7 _____, the things

that I did

With every broken 8 _____, I swear

I lived

Hope that you spend your days, but they all

9 _____ up

And when that sun goes down, hope you

raise your cup

Oh, I wish that I could witness all your

10 _____ and all your pain

But until my moment comes, I'll say...

Dub FX: Made

Bridge p. 22 (CD Track 14)

Listen to the song to help you understand these phrases. Then match the slang words and expressions with their correct meanings.

- | | |
|-----------------------------|--------------------------------------|
| 1 giving me a funny feeling | A is/am not |
| 2 real (soon) | B feeling |
| 3 stars in my eyes | C really/very |
| 4 ain't | D going to |
| 5 gonna | E stop being afraid |
| 6 make it | F making me suspicious/uncomfortable |
| 7 vibe | G become successful |
| 8 lose my inhibitions | H dreams of being famous |

CITIZENS!: Caroline

Bridge p. 22 (CD Track 16)

Listen to the song to help you understand. Then, match the phrases from the song lyrics with their meanings.

- | | |
|---------------------------|------------------------------|
| 1 to err, it was divine | A you said what you thought |
| 2 you spoke your mind | B a long time ago |
| 3 we never made any sense | C stop speaking |
| 4 once upon a time | D suddenly, very quickly |
| 5 you run your mouth | E to make mistakes was great |
| 6 all at once | F we weren't understandable |
| 7 fall into silence | G you talk too much |

SOLUTIONS

OneRepublic: I Lived

1 take, 2 screaming, 3 hurts, 4 pain, 5 all, 6 world, 7 places, 8 bone, 9 add, 10 joy

Dub FX: Made

1F, 2C, 3H, 4A, 5D, 6G, 7B, 8E

Lake: Christmas Island

I, 1C, 2A, 3C, 4A, 5A, 6C, 7B

II. 1 sea, 2 forest, 3 cliff, 4 gaze, 5 everlasting, 6 affections, 7 merrily

CITIZENS!: Caroline

1E, 2A, 3F, 4B, 5G, 6D, 7C

Rihanna: Diamonds

1A, 2C, 3B, 4B, 5B, 6C, 7A, 8A

The Body, Part 2

1 F, Chopper chased Gordie; 2T; 3T; 4 F, Teddy is the first person; 5T; 6 F, when lightning hit the ground; 7 F, Rich is Chris' brother / Billy is Vern's brother; 8T; 9T; 10 F, Vern thinks the whole trip was worth it.

Travelling by Plane

I. A 8; B 19; C 14, 15; D 4, 5, 6, 11; E 13; F 10; G 18; H 1, 2, 20; I 7; J 9; K 2, 3, 20; L 16, 17; M 11, 12

II. When you arrive at the airport, you have to show your passport to check in for your flight. The attendant will give you a boarding pass. If you have a large or heavy suitcase, you have to check your luggage, and there are extra fees depending on the weight and number of bags. You can also pay an extra fee for a more comfortable seat or to upgrade to business class.

After you check in, you should go to passport control where you will show your passport and boarding pass again, and then to the security check. There, you need to take all liquids and electronics out of your hand luggage and sometimes you have to take off your

jacket or shoes. All of your things must pass through an x-ray machine while you walk through a metal detector.

Once you pass security, you can do some duty free shopping and buy some gifts or souvenirs without taxes. You should go to the gate before the plane is ready to board. When you board the plane, you should put your hand luggage in the overhead lockers above your seat, sit down, and fasten your seat belt. The flight attendant will tell you about the safety procedures, such as what to do if you have to land in water and where to find your life jacket and the emergency exits. After the plane takes off, the pilot often makes an announcement about how long the flight will be and what the weather conditions are. You should sit back, relax and (hopefully) enjoy your flight.

When you arrive at your destination, you should leave the plane and go to baggage reclaim. Your suitcases will come out on a conveyor belt that goes around and around until everyone takes their luggage. If you have a lot of luggage, you can use a trolley to help you carry it. Now it's time to exit the airport and enjoy your holiday!

Lake: Christmas Island

Bridge p. 22 (CD Track 15)

I. Choose the best synonym (= word with a similar meaning) for the words below.

- 1 Forest
A) wilderness B) meadow C) wood D) Gump
- 2 Gaze
A) look B) think C) dream D) cry
- 3 Sea
A) look B) field C) water D) yes
- 4 Affections
A) nice feelings B) bad feelings C) fears D) horrors
- 5 Merrily
A) happily B) crazily C) sadly D) with Mary
- 6 Cliff
A) lake B) town C) rock D) swimming pool
- 7 Everlasting
A) quick B) never-ending C) unusual D) too long

II. Fill the words from the first task into the lyrics of the song. Then listen to the song and check your answers.

Come along with me
To a place beside the 1 _____
We can wander through the 2 _____
And do so as we please

Come along with me
To a 3 _____ under a tree
Where we can 4 _____ upon the water
As an 5 _____ dream

All of my 6 _____
I give them all to you
Maybe by next summer
We won't have changed our tune

I still want to be
In this place beside the sea
Making up new numbers and living so
7 _____

Rihanna: Diamonds

Bridge p. 22 (CD Track 17)

Below are some lines from the song. Circle the word that you hear.

- 1 Shine _____ like a diamond
A) bright B) wide C) light D) ice
- 2 I choose to be _____
A) hopping B) sappy C) happy D) rich
- 3 You're a shooting _____ I see
A) steer B) star C) car D) gun
- 4 When you hold me, I'm _____
A) a liar B) alive C) a life D) a lion
- 5 At first _____ I felt the energy of sun rays
A) site B) sight C) side D) cow
- 6 I saw the _____ inside your eyes
A) lie B) light C) life D) knife
- 7 So shine bright tonight, you and _____
A) I B) eye C) lie D) die
- 8 Palms _____ to the universe
A) rise B) raise C) right D) rice

LITERATURE

Stephen King: The Body, Part 2

Bridge pp. 33-35 (CD Track 12)

Listen to the recording and decide if these sentences are True (T) or False (F). If the sentence is false, change one word to make it correct.

- 1 Chopper chased Teddy, but he didn't bite him.
- 2 The boys walked quietly after leaving the junkyard.
- 3 Next week is the first week of school.
- 4 Teddy is the last person to walk onto the train tracks.
- 5 Gordie was really scared when the train came.
- 6 They saw Ray Brower's body when thunder hit the ground.
- 7 Billy is Chris' brother.
- 8 Chris only shoots the gun once.
- 9 Chris' family isn't very nice to him.
- 10 Vern thinks the whole trip wasn't worth it.

TRAVELLING

A Postcard from My Holiday

I PRŮŘEZOVÉ TÉMA: VÝCHOVA K MYŠLENÍ
V EVROPSKÝCH A GLOBÁLNÍCH SOUVISLOSTECH

Pre-Activity: Homework

Find out as much information as possible about the pictures on your postcard.
Be ready to introduce these places to your classmate.

Pair Work (15 min)

STUDENT 1

This is a postcard you sent your classmate from your holiday in London. Talk about all the places on the postcard. Give as many details as possible. Then listen to what your classmate says about his/her holiday. Ask questions to find out more about the places on his/her postcard.



Student 2

This is a postcard you sent your classmate from your holiday in New York. Talk about all the places on the postcard. Give as many details as possible. Then listen to what your classmate says about his/her holiday. Ask questions to find out more about the places on his/her postcard.



CHL

Cíl

Seznámení se s pamětihodnostmi Londýna a New Yorku, s historií těchto pamětihodností, jejich účelem a zajímavostmi s nimi souvisejícími.

Obsahové cíle

Pojmenovat pamětihodnosti na obrázku a v krátkosti představit jejich historii, účel a seznámit se se zajímavými detaily, které k těmto místům náležejí.

JAZYKOVÉ CÍLE

Slovní zásoba
místopisné pojmy (např. věž, most atd.)
Gramatika
např. Present Simple Tense, Past Simple Tense, Passive Voice

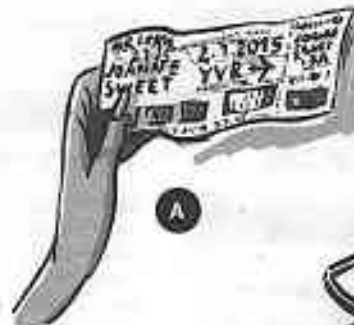
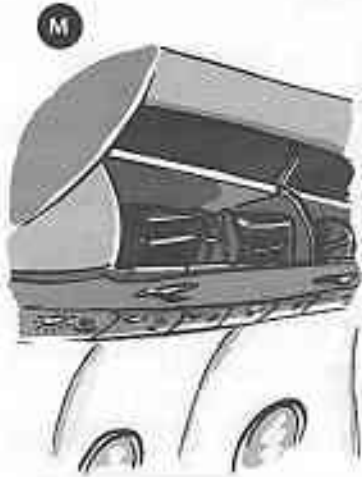
Výstupy

Žáci dokáží identifikovat nejvýznamnější pamětihodnosti daných měst. Znají nejdůležitější okamžiky z historie těchto památek a dokáží o nich v krátkosti pohovořit.

Travelling by Plane

I. Match the vocabulary words and phrases about an airport (1–18) with the pictures (A–M). There may be more than one number for some pictures.

- 1 to check-in
- 2 to check luggage
- 3 a suitcase
- 4 security check
- 5 x-ray machine
- 6 metal detector
- 7 duty-free shop
- 8 boarding pass
- 9 flight attendant
- 10 pilot
- 11 hand luggage
- 12 overhead locker
- 13 seat belt
- 14 life jacket
- 15 safety procedures
- 16 baggage reclaim
- 17 conveyor belt
- 18 trolley
- 19 passport control
- 20 extra fees



Illustrations © Johana Hrabiková Vojnářová

II. Describe the order of how you get from the check-in desk to your final destination, using the pictures.



Teachers' File (TF) contains transcripts of the Exam Time listening exercises, additional texts and song lyrics. The headings indicate which CD track corresponds to the text. Listening tasks are in TF - Activity Tips.



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CD Track 1

Toto CD obsahuje poslechová cvičení, nahrávky k článkům v časopise Bridge, zjednodušený úryvek z novely Stephena Kinga *Tělo* a písničky.

CD Track 2 Bridge p. 18

Exam Time – Listening

Listening: Part 3

You are going to listen to a radio programme about the Gelato Museum – a museum of ice cream. Fill in the missing information in the empty spaces 1–7. Use 1–3 words. Numbers may be written down as numerals. Task (D) is an example.

The Gelato Museum

Ice cream, or gelato in Italian, has its own museum. It is the first museum in the world that describes the history and culture of this delight. The museum is located in the town of Anzola dell'Emilia northwest of Bologna. Building this unique museum took 10 years and cost €1.5 million. Visitors can find it inside the headquarters of a company producing ice cream machines, which was founded in Bologna in 1946.

The museum opened to the public on the 29th of September in 2012. It was just a short time after the European Ice Cream Day was officially established in 2012 as the 24th of March.

Although the words *gelato* and *ice cream* are used as synonyms outside Italy, the museum's founders say they are two very different products. Gelato uses a lot less sugar than ice cream. Typical gelato also contains much more fruit than ice cream.

A guided tour through the museum shows visitors, for example, the first written ice dessert recipe, which comes from the 11th century and is written in Arabic. That dessert was prepared from mashed oranges and tiny pieces of ice. But ice cream as we know it today, that is to say made of eggs and cream, was actually invented in the 16th century in Florence.

The museum also presents 10,000 photographs and around 20 old gelato-making machines, including primitive ones made out of wood and iron. It offers visitors the chance to taste historic flavours and even create their own ice cream.

The Gelato Museum is open from Tuesday to Saturday from 9am to 6pm. All visits are guided and must be reserved in advance by calling 399 654 738. To the museum, it is a twenty-five-minute journey from Bologna's central train station on bus number 45, or visitors can also contact the museum to arrange group transport. Admission to the museum is free.

CD Track 3 Bridge p. 18

Listening: Part 4

You will hear people talking in four different situations. For questions 8–11, choose the correct answer: A, B, C or D.

Question 8: What time do Michael's lessons start?

Mum: Michael, are you going to school already? It's not even half past seven yet. Isn't it a bit early?

Michael: Yes, mum, I'm going now. I need to be there by eight today so I can get ready for my lessons.

Mum: But I thought your first class wasn't until nine o'clock today? Did they change the schedule?

Michael: Actually, it's at half past nine, but there's a big test in history class today. I want to catch the bus at half past seven so I'll get to school before eight o'clock and I can study.

CD Track 4 Bridge p. 18

Question 9: What is Brandon's opinion of the book?

Sophie: Did you finish that book for your report, Brandon?

Brandon: Yes, I just finished it last night.

Sophie: How was it?

Brandon: Actually, I felt really sad and disappointed knowing that it had to end! It was just such an extremely good story! There wasn't a single moment in the whole book that bored me or wasn't interesting and exciting. You know, my teacher said that she was worried it might be difficult to understand, because the story is very complicated, but I didn't feel confused at all.

CD Track 5 Bridge p. 18

Question 10: What will the weather be like in England today?

And now, the weather forecast for the next 24 hours. Northern Ireland will see the best of today's weather. It'll be warm, as the strong wind has finally died down, and the sun will be shining all day. In Scotland, however, there will be heavy rain, which could even turn into snow, and temperatures will drop below freezing. Over much of Scotland it'll be fairly cloudy, too. A morning mist will cover England, but after that there will be lots of sunshine. It'll stay dry all day, but dress warmly as the wind will be quite chilly. And now here in Wales. We will definitely feel the influence of low pressure, and that weather front will bring heavy rain. You can expect storms with thunder and lightning. We won't see much sun here, I'm afraid.

CD Track 6 Bridge p. 18

Question 11: What sport does Karen play now?

Sam: Hi, Karen! You look like you're full of energy. Are you off to hockey practice now?

Karen: Hockey practice? Are you kidding? It's springtime!

Sam: Oh, right. Not quite cold enough for hockey. I guess it's football season now.

Karen: Well, it is, but I stopped playing that last year. Didn't I tell you? I switched to basketball.

Sam: Wow. Are there any sports you don't play?
Karen: Well, I've never played volleyball... But maybe I'll try it next season!

CD Track 7 Bridge p. 19

Maturita Speaking: Part 4

Interlocutor (I): Now, we are going to talk together using the ideas in 4A–4D. I'm your English teacher and we are planning a three-day school trip for your class at the end of June. We should agree on what kind of trip to go on and then talk about the other details of the trip. I will start the conversation. Are you ready?

Student (S): Yes.

I: OK. Have you thought about the school trip yet?

S: Yes, I think it should be a nice time to travel. The weather should be fine.

I: And what kind of trip do you think we should go on?

S: Well, of course it would be nice to be outside somewhere, and maybe somewhere where we can be close to the sea or the river.

I: That does sound nice. How do you think we should get there?

S: I like travelling by bicycle. Maybe that would be a nice idea.

I: And why do you like travelling by bicycle?

S: Because it's good exercise and you can feel the air around you.

I: Perfect. OK. And where do you think we should stay?

S: Maybe because we don't have so much money we could stay in a youth hostel or a cheap hotel.

I: Good idea. And what about food – where shall we eat?

S: I think maybe we could take some food for our lunch, and maybe in the evening we could find a pub. We could eat there.

I: What should we take with us?

S: To eat?

I: Yes.

S: Maybe just some bread and cheese, things like that.

I: OK. And what else should we take with us?

S: Well, I think maybe if it's possible that we won't find somewhere to stay, we should take some camping equipment, maybe a tent, maybe some sleeping bags.

I: Good idea. So, can you tell me what we've agreed on?

S: OK. So I think maybe we could go by bicycle and we can ride near the river, near the water. We should take some tents, maybe, in case we don't find somewhere to stay, and some food to eat for our lunches.

I: Thank you very much. This is the end of the examination.

CD Track 8 Bridge p. 14

Tree-Men and "Wehudam" Learning "English" on holiday in Sri Lanka

The text is in the magazine on p. 14.

New Friends on the Night Train My adventures in Paris

The text is in the magazine on p. 15.

Punny Humor

The text is in the magazine on p. 28.

The Body, Part 1

Narrator: On a warm September morning in Castle Rock, Maine in 1960, a group of friends began a journey they would never forget. They were playing cards and listening to the radio when Vern, a nervous boy who really wanted to be more like his rebellious friends, climbed into the treehouse. He was sweating and covered in dirt.

Vern: Hey, you guys! Want to go see a dead body?

Chris: What are you talking about, Vern?

Narrator: — said Chris, the leader of their group. Vern told the boys that he'd been under the porch that morning and heard his brother, Billy, talking to Chris' brother, Rich. The older boys were known for getting into trouble.

Billy: That body was Ray Brower, the missing kid from the newspapers.

Rich: We can't tell anyone that we found it. We weren't supposed to be in Harlow. They'll know we stole a car to get there.

Narrator: All of the boys looked at each other for a moment before Teddy, who was always up for an adventure, even with his glasses and hearing aid, shouted:

Teddy: Let's go! We can all tell our parents we're sleeping at Vern's house, and we can camp in the forest.

Vern: But... what if our parents find out?

Chris: Stop worrying, Vern. Let's meet at the corner store at 12:00.

Narrator: All of the boys went home to tell their parents the story and get their camping gear. Gordie arrived early and found Chris in the alley beside the corner store.

Chris: Hey, Gordie, I want to show you something. It's my dad's. Just in case there are animals in the woods. Cool, huh?

Gordie: I guess, but put it away. We have to meet the guys.

Narrator: — said Gordie, a quiet, clever boy who dreamed of being a writer one day. Chris put the gun in the bottom of his bag and they left the alley. After a few minutes, Vern and Teddy arrived in front of the corner store.

Teddy: Aw, man! I forgot to bring some food.

Gordie: That's okay, Teddy. I've got some hot dogs.

Vern: I brought four bottles of Coke.
Chris: And I took some of my dad's cigarettes. We can smoke them after dinner.

Narrator: The boys began to walk towards the edge of town where they could follow the train tracks all the way to Harlow.

Gordie: And we can stop at the junkyard to get some water.

Vern: But, you guys, what if Chopper is there?

Teddy: Don't worry about that old dog, Vern.

Narrator: After walking for a while, the boys came to the old junkyard. They could see a water pump inside the fence, and they didn't see the owner, mean old Milo Pressman, or his dog Chopper anywhere.

Teddy: All right, who's going in?

Chris: Let's all flip a coin. Then the odd man out has to climb the fence.

Gordie: Fine, I'll go. But you guys have to watch for old Milo Pressman and Chopper.

Vern: Don't worry, Gordie. If we see him, we'll start shouting.

Narrator: Gordie climbed up and over the fence while the other boys watched. He went to the water pump and filled three of their canteens with water. As he was filling the fourth one, he heard the boys yelling.

Vern: Gordie! Run!

Milo Pressman: Get him, Chopper!

Narrator: Gordie looked back and saw Chopper running towards him at full speed. He started to run back to the fence as fast as he could.

Teddy: Faster, Gordie! He's right behind you!

Milo Pressman: You kids get out of here! This is private property! If I catch you, you'll be sorry!

Narrator: Gordie made it to the fence and started to climb. He could hear Chopper right behind him, but he didn't look back. He just kept climbing.

Narrator: To be continued...

The Body, Part 2

Narrator: Gordie made it to the top of the fence just before Chopper could bite his leg. He jumped down to the other side and joined his friends.

Teddy: Quick! Let's get out of here!

Narrator: The boys ran back into the forest towards the train tracks. They walked in silence for a little while.

Vern: You guys, if I tell you something, do you promise not to tell anyone?

Chris: What is it, Vern?

Vern: I'm a little bit nervous. I still want to go, but maybe this trip should be a little more serious than fun. I mean, we are going to see a dead body, and he was just a kid, like us.

Gordie: Yeah, you're right, Vern. But it's still nice to do something together. Next week we'll all be back at school.

Chris: Ugh. Don't remind me.

Narrator: They continued to follow the train tracks until they came to the river. The tracks were far above the water below. It was only wide enough for a train and there were no signals on either side. The boys stopped to look at each other.

Teddy: Let's go!

Gordie: And what if a train comes, Teddy? What are you gonna do then?

Teddy: That's easy! Watch me.

Narrator: Teddy walked onto the train tracks, grabbed the edge of one of the wooden pieces that lay across them and swung underneath. He hung there, far above the river with the tracks above his head, as the other boys watched.

Vern: Yeah right, stupid. And you think you can hang on while a train goes over you?

Narrator: Gordie walked over to the train tracks and put his hand on one of them.

Gordie: I don't feel anything.

Chris: And we did see a train pass us earlier.

There can't be that many trains going from Castle Rock to Harlow every day.

Teddy: I told you. Let's go!

Narrator: They walked onto the tracks with Teddy in the lead, followed by Chris. Vern and Gordie walked a little slower behind them.

Chris & Teddy: Train!

Gordie: Run, you idiot!

Vern: I can't! I'll fall!

Gordie: If you don't, you'll die! Come on!

Narrator: Vern started to run. They could see Chris and Teddy waiting beside the tracks on the other side, shouting something, and they

could hear the train getting closer behind them. They just kept running.

Chris & Teddy: Jump!

Narrator: Gordie and Vern jumped off the tracks and onto the grass just in time to see the train fly past them.

Chris: How about we drink those Cokes now?

Teddy: Were you guys scared?

Gordie: Nah.

Vern: You weren't?

Gordie: Nope. I was terrified!

Narrator: After they finished their Cokes, the boys continued walking along the tracks until the sun started to go down.

Vern: I'm getting hungry.

Chris: Well, we should set up camp while it's still light enough to find firewood. We can stop here.

Narrator: They set up their tents, made a small fire, cooked the hot dogs, smoked one cigarette each and went to sleep.

Vern: What was that?

Teddy: Probably the ghost of Ray Brower.

Chris: Shut up, Teddy. I'm sure it was just a wild cat. Go back to sleep, Vern.

Narrator: The boys woke up early the next morning, packed up their stuff and continued walking. After about two hours, they saw clouds over their heads and it started to rain. Within a few minutes, lightning hit the ground right in front of them.

Vern: Look, you guys! That's him!

Narrator: They all looked at where Vern was pointing. Right next to where the lightning hit the ground, they could see a pale, white hand. As they walked closer, they saw the body, which was covered in dirt and grass.

Billy: Hey, what's my little brother doing here?

Narrator: The boys looked up and saw Chris' brother, Rich, and Vern's brother, Billy, walking out of the forest.

Rich: You guys better get out of here. We found this body, and we're going to be heroes when we tell the police.

Vern: No way! We were here first. You guys were too scared to tell. We're going to be the heroes.

Billy: You were under the porch again. I told you not to listen to my conversations! I'm gonna kill you.

Narrator: Billy started to walk towards Vern, but Vern and Teddy turned to run towards the trees.

Chris: Stop right there.

Narrator: Gordie turned and looked at Chris. He was holding the gun he'd shown him earlier that day and he was pointing it at Billy.

Chris: Gordie, don't leave me, all right?

Gordie: Don't worry, Chris. I'm with you.

Rich: That's Dad's gun. You know what he's going to do to you when he finds out you took it.

Chris: He's probably too drunk to even notice.

Narrator: Chris took one shot and hit the trees between Billy and Rich and both boys froze. Then he pointed the gun at Billy again.

Chris: I'm tired of you guys bullying us. I'm tired of Dad hitting me. And I'm tired of being told what to do. Now, you two get back in the car.

Rich: Okay, Chris. Okay. We're going. Come on, Billy.

Billy: Fine. But you know we'll be waiting for you when you get home.

Narrator: Billy and Rich went back into the forest. A few seconds later, they heard a car engine start. Teddy and Vern came out of the trees and joined the other boys.

Teddy: Chris, where did you get that thing?

Weren't you scared? Oh man, they're going to kill us when we get back.

Gordie: Yeah, but look at Ray. We're all going to die sometime, right? Now come on. We've got a long walk home.

Vern: Oh man, my brother's probably going to break my nose. But you know what?

Chris: What, Vern?

Vern: It was all worth it.

Narrator: The boys began their long walk home.
They didn't know what was waiting for them at the other end, but they knew that they would never forget this day for as long as they lived.
The End

CD Track 13 Bridge p. 22

OneRepublic: I Lived

Hope when you take that jump, you don't fear the fall

Hope when the water rises, you build a wall
Hope when the crowd screams out, they're screaming your name
Hope if everybody runs, you choose to stay

Hope that you fall in love, and it hurts so bad
The only way you can know is give it all you have
And I hope that you don't suffer but take the pain
Hope when the moment comes, you'll say

Chorus:

I, I did it all
I, I did it all

I owned every second that this world could give
I saw so many places, the things that I did
With every broken bone, I swear I lived

Hope that you spend your days, but they all add up
And when that sun goes down, hope you raise your cup

Oh, I wish that I could witness all your joy and all your pain
But until my moment comes, I'll say

Chorus:

GLOSSARY

to suffer – feel very bad for a long time

to swear – to promise; it can also mean to say a bad word

to witness – to see

CD Track 14 Bridge p. 22

Dub FX: Made

I've got my eyes open wide to the ceiling
I'm lying on my back in the centre of a room
I've got a voice giving me a funny feeling
It's telling me the world's going to end real soon
I've got to get a job otherwise I'm unappealing
Do my little dance for the man and consume
So I let my energy build for the healing
So I can rain down with my super sonic boom
I'm held down by a fog on my way to the top
All clouded and the pressure won't rise
I'm on a mission to the sky with the stars in my eyes

Yet the weather won't compromise
Like a ball on a chain that is strapped to my brain

I'm a prisoner inside of my dreams
So I will appreciate the future of a day
Where the clouds open up and scream
And I sing now

Chorus:

I ain't gonna spend my time wondering why
I never made it
I've already made it
I ain't gonna spend my days thinking about why
I never made it

Like the pages of a novel at the bottom of a shelf
I grow stiff yet I keep my pride
Like the one raindrop in the centre of a rose
I'm in heaven with a world outside
Like another metaphor to describe my vibe
I'm just a vessel for my conscious needs

So I will appreciate the future of a day
Where the clouds open up and scream
And I sing now

Chorus

It's times like this I need to lose my inhibitions
Raise my fist and forget about decisions
Help assist in the party that I'm giving
Take on the vibe and soon you will be singing

Chorus

GLOSSARY

unappealing – something that people don't like

the man – slang term for the people in charge

super sonic boom – very loud noise when something moves faster than sound

the pressure won't rise – things are pushing on you and they won't stop

ain't – slang for "is/am/are not"

to make it – to succeed

vibe – energy, vibrations

vessel – container

inhibitions – feelings that you can't or shouldn't do something

CD Track 15 Bridge p. 22

Lake: Christmas Island

Come along with me
To a place beside the sea
We can wander through the forest
And do so as we please

Come along with me
To a cliff under a tree
Where we can gaze upon the water
As an everlasting dream

All of my affections
I give them all to you
Maybe by next summer
We won't have changed our tune

I still want to be
In this place beside the sea
Making up new numbers
And living so merrily

All of my affections
I give them all to you
I'll be there for you always
And always be for you

Come along with me
To a place beside the sea
We can wander through the forest
And do so as we please
Living so merrily

GLOSSARY

as we please – however we like

to gaze – to look for a long time

affections – nice feelings

to change your tune – to change how you feel or think about something

CD Track 16 Bridge p. 22

Citizens!: Caroline

Caroline, you were a friend of mine
Long ago when to err, it was divine
You spoke your mind to all the guys
They never knew if what you said was true

We started making sense
We never made any sense

Caroline, all this once upon a time
You would ask if you could still come back to mine

You run your mouth on crowded nights
When the moon was high and then all at once

We started making sense
We never made any sense

When you would talk we'd all fall in to silence
No one lets a girl like you get bored

We stopped making sense
We never made any sense

CD Track 17 Bridge p. 22

Rihanna: Diamonds

Shine bright like a diamond
Find light in the beautiful sea
I choose to be happy
You and I, you and I
We're like diamonds in the sky

You're a shooting star I see
A vision of ecstasy
When you hold me, I'm alive
We're like diamonds in the sky

I knew that we'd become one right away
Oh, right away
At first sight I felt the energy of sun rays
I saw the life inside your eyes

Chorus:

So shine bright tonight, you and I
We're beautiful like diamonds in the sky
Eye to eye, so alive
We're beautiful like diamonds in the sky
Shine bright like a diamond
We're beautiful like diamonds in the sky

Palms rise to the universe
As we moonshine and molly
Feel the warmth, we'll never die
We're like diamonds in the sky

You're a shooting star I see
A vision of ecstasy
When you hold me, I'm alive
We're like diamonds in the sky

At first sight I felt the energy of sun rays
I saw the life inside your eyes

Chorus

GLOSSARY

shooting star – a meteor (a piece of rock from the space that produces bright light as it travels through the atmosphere)

ecstasy – completely positive feelings

palm – the front side of a hand

moonshine and molly – drink and party

SOLUTIONS

Exam Time – Listening, p. 18

Part Three: 1) northwest, 2) 29th September, 3) sugar, 4) (mashed) oranges, 5) 10,000, 6) 399 654 738, 7) 25 minutes

Part Four: 8D, 9B, 10D, 11D